

THE ENLIVENED LESSON PLAN SYLLABUS

Ages & Stages

Explore ages & stages of development

- Assists the participants in understanding what children and teens are capable of understanding a different ages.
- Helps to know at what age to introduce metaphysics
- Explores what type of classroom space is most conducive to learning at each stage of development.

Multiple Intelligence

Explores the work of Howard Gardner on the 9 Intelligences

- Helps us to identify our own preferred ways of learning or taking in information. This is most likely how we are presenting our lessons.
- Helps us to identify the multiple intelligences in the children in our classrooms.
- Helps us to broaden our methods of teaching and then create more effective experiences so all children feel included.

Creating an Empowered Lesson

Participants are now divided into 4 groups, based on the ages of the children/teens they work with.

- Preschool
- Elementary
- Middle School
- High School

One story is selected for all the groups to work with.

- Generally will be a Bible story or contemporary story that has a lot of depth to it.
- We use one story for all the age groups so we can see how to use it most effectively with our particular age group.
- Each group decides:
 - How much and what parts of the story are appropriate for their age group.
 - What are the metaphysics of the story?
 - What is the theme/intention of the lesson?
 - What are 3 Spiritual principles that will be explored?

Pre-session Activities

- How are the children/teens welcomed as they arrive?
- What will the children do as they wait for the others to arrive?

Sacred Circle

- How do you create a safe space?
- How will you welcome the children?
- What connecting activity will you include?
- What else is part of our opening?

The Story Experience

- **Using the assigned story:**
 - How will you present the story to your age group based on the parts you are using and the theme/intention you have created?

The Questions – Review Living Curriculum and develop your questioning strategy

- What is happening in the story literally?
- How are the characters being affected? What is their experience?
- How has this happened in your life?
- How do you see it happening in the world?
- How would you like it to be?

The Creative Experience

- Create 2 interactive experiences that allow the children/teens to experience the story and what it has meant to them so far.
- One is a quiet activity and one is a moving activity.
- Include some of the ideas below
 - Active Learning
 - Drama
 - Music & Movement
 - Food Related
 - Music Video
 - Art

The Closing

- How will you close your lessons?
- Questions to ask:
 - What did this experience mean to you?
 - What would you like to share?
 - How would you like it to be?
- How will you close the day?